



**ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
ДЕТСКИХ
МУЗЫКАЛЬНЫХ
ШКОЛ**

КЛАСС III

**АЛЬБОМ
ДЛЯ ЧТЕНИЯ НОТ
С ЛИСТА**

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ВЫПУСК 2

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

III класс

Выпуск 2

АЛЬБОМ ДЛЯ ЧТЕНИЯ НОТ С ЛИСТА

*Составление и педагогическая редакция
М. ШАРИКОВОЙ*

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1965

1. ФИНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato [Умеренно]

Ф-НО

2. КАТАЛОНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto [Оживленно]

3. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato [Умеренно]

4. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

из цикла „Детям“

Б. БАРТОК

Allegro (non troppo) [Не очень скоро]

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system is marked *f* and includes a first ending bracket. The second system continues the piece. The third system includes a first ending bracket, a *poco rit.* marking, and a final ending bracket. The score is written for piano with treble and bass clefs.

5. ТЯНЕМ КАМЫШ

Индонезийская песня для детей

Р. ПУТИРАИ

Allegro [Скоро]

I

f legato

II

mp

simile

6. ЗАЙЧИК

Allegretto [Оживленно]

А. ЛЯДОВ

I

II

7. ЁЛКА*)

Полька из музыки к спектаклю „Синяя птица“

И. САЦ

Moderato. Leggiero [Умеренно. Легко]

*) Учащемуся рекомендуется играть вторую партию.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, including a four-fingered trill (marked '4') and a five-fingered trill (marked '5'). The middle staff is a treble clef with a similar key signature, containing a bass line with slurs and accents. The bottom staff is a bass clef with a similar key signature, containing a bass line with slurs and accents. Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, including a sixteenth-note figure. The middle staff is a treble clef with a similar key signature, containing a bass line with slurs and accents. The bottom staff is a bass clef with a similar key signature, containing a bass line with slurs and accents. Dynamics markings include *p* (piano).

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, including a sixteenth-note figure. The middle staff is a treble clef with a similar key signature, containing a bass line with slurs and accents. The bottom staff is a bass clef with a similar key signature, containing a bass line with slurs and accents. Dynamics markings include *p* (piano).

8. ГАВОТ (отрывок)

Allegretto [Оживленно]

Г. ГЕНДЕЛЬ

9. ИЗ АНТРАКТА ОПЕРЫ „КАРМЕН“

(тема)

Ж. БИЗЕ

Moderato [Умеренно]

mf

4 1 3 2 5 3 1

1 2 3 5 2 3 1 2 3 1 3

1 3 5 1 3 5 2

3 3 3 1 2 3 1 3

10. МЕНУЭТ

(отрывок)

В. А. МОЦАРТ

Allegretto [Оживленно]

I

mf con grazia
(2-й раз - *p*)

II

mf con grazia
(2-й раз - *p*)

mf

mf

11. РАССКАЗ НЯНИ

из оперы „ЕВГЕНИЙ ОНЕГИН“

(отрывок)

П. ЧАЙКОВСКИЙ

Moderato assai [Очень умеренно]

I

mp cantabile

II

p

12. БУРРЕ

ХР. ГРАУПНЕР

Allegretto [Оживленно]

I

II

13. АРИЯ ОРФЕЯ

из оперы „ОРФЕЙ“
(отрывок)

Х. ГЛЮК

Andante con moto [Не слишком медленно]

I
mp legato cantabile

II
p legato

cresc. *mf*

f *dim.* *p*

mf *p*

14. ИЗ ВТОРОЙ ЧАСТИ СИМФОНИИ № 1

ВАС. КАЛИННИКОВ

Andante commodamente [Спокойно, с движением]

I

p legato

II

p

mf

p

mf

p

cantabile e legato

ff

*) Руку с ноты „ми“ сразу же снять.

First system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats. The right hand plays a continuous eighth-note pattern. The left hand has a few notes, including a half note with a fermata. The word *cantabile* is written below the right hand. The lower grand staff has a bass clef and a key signature of two flats. It contains several half notes, some with fermatas. The word *mp legato* is written below the right hand.

Second system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats. The right hand plays a continuous eighth-note pattern. The left hand has a few notes, including a half note with a fermata. The lower grand staff has a bass clef and a key signature of two flats. It contains several half notes, some with fermatas.

Third system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats. The right hand plays a continuous eighth-note pattern. The left hand has a few notes, including a half note with a fermata. The word *pp* is written below the right hand. The lower grand staff has a bass clef and a key signature of two flats. It contains several half notes, some with fermatas. The word *pp* is written below the right hand.

15. КОНТРАДАНС № 3

Л. БЕТХОВЕН

Allegretto [Оживленно]

The musical score is presented in three systems, each with a piano part (II) and a violin part (I). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/4. The tempo is marked *Allegretto* with the instruction [Оживленно].

System 1: The piano part (II) begins with a *pp* dynamic and features a rhythmic accompaniment of eighth notes. The violin part (I) starts with a *pp* dynamic, followed by a *f* dynamic, and then returns to *p*. It features a melodic line with slurs and a first ending bracket.

System 2: The piano part (II) continues with a *pp* dynamic. The violin part (I) has a *f* dynamic section followed by a *p* dynamic section. It includes a repeat sign and a first ending bracket.

System 3: The piano part (II) features a *p* dynamic section followed by a *f* dynamic section. The violin part (I) has a *f* dynamic section followed by a *p* dynamic section. It includes a repeat sign and a first ending bracket.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings (*pp*, *f*, *p*). Fingering numbers (1-5) are indicated for both hands in the piano part and for the violin part.

16. ОТРЫВОК ИЗ БАЛЕТА „ПОЦЕЛУЙ ФЕЙ“

И. СТРАВИНСКИЙ

Moderato [Умеренно]

I

II

p

p

f

2427

17. В ЦИРКЕ (отрывок)

А. РАЙЧЕВ

Scherzando [Шутливо]

I

II

18. МЕНУЭТ

В. А. МОЦАРТ

Allegretto [Оживленно]

I *mf cantabile*

II *mf cantabile*

f

mp

1 2 3 4

4 2 1 4 2

1 2 3 4

1 2 3

5 1 3 3 2 3

1 3 2

1

19. КОЛЫБЕЛЬНАЯ

из балета „ДОКТОР АЙБОЛИТ“

Andante [Не спеша]

И. МОРОЗОВ

The musical score is divided into three systems, each with four staves (two for the right hand and two for the left hand).
System I: The right hand part features a melodic line with triplets and eighth notes, marked *pp* and *p*. The left hand part consists of chords and a simple bass line.
System II: The right hand part continues the melodic line with triplets and eighth notes, marked *pp пр. p.* and *p*. The left hand part features a more active bass line with chords and eighth notes.
System III: The right hand part continues the melodic line with triplets and eighth notes, marked *p*. The left hand part features a bass line with chords and eighth notes.
The score includes various musical notations such as triplets, eighth notes, and dynamic markings.

a tempo

poco rit.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped by a brace on the left and have a bass clef. The music is in 4/4 time. The first measure is a whole rest. The second and third measures contain a melody in the top staff with dynamics *pp* and *p* respectively. The middle and bottom staves contain accompaniment with dynamics *pp* and *p*.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff has a treble clef. The middle and bottom staves are grouped by a brace on the left and have a bass clef. The music continues with various melodic and harmonic developments across the staves.

Third system of musical notation, the final system on the page. It consists of three staves. The top staff has a treble clef. The middle and bottom staves are grouped by a brace on the left and have a bass clef. The music concludes with a *ppp* dynamic marking in the final measures.

20. КОНТРАНС № 2

Л. БЕТХОВЕН

Allegretto [Оживленно]

The musical score is divided into two systems, labeled I and II. System I consists of two staves: the upper staff (I) and the lower staff (II). The upper staff begins with a piano (*p*) dynamic and features a melodic line with fingerings 2, 4, 1, 5, 3, 2 and accents. The lower staff begins with a piano (*p*) dynamic and features a bass line with chords and a *cresc.* marking. System II consists of four staves. The first two staves (I and II) begin with a piano (*p*) dynamic and feature a melodic line with a *cresc.* marking and a forte (*f*) dynamic. The third and fourth staves (I and II) begin with a mezzo-forte (*mf*) dynamic and feature a melodic line with a *cresc.* marking and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

21. РАЗМОЛВКА

Нижнерейнская народная песня

И. БРАМС

Allegretto con segretezza*) [Подвижно и таинственно]

The musical score is presented in three systems, each with two staves (treble and bass clef). The first system is marked *mp* and *p*. The second system is marked *p*. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line at the end of the third system.

*) У Брамса - Bewegt und heimlich

22. ВЕСЁЛАЯ ИГРА

Allegretto [Оживленно]

К. ЭЙГЕС

I

II

p

p

mf

mf

First system of musical notation. It consists of two grand staves. The upper staff has two treble clefs, and the lower staff has two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *pp* (pianissimo) and *f* (forte).

Second system of musical notation. It consists of two grand staves. The upper staff has two treble clefs, and the lower staff has two bass clefs. The key signature is one sharp (F#). This system contains several triplet markings (indicated by a '3' over the notes) and a fourth-note triplet (indicated by a '4' over the notes). Dynamics include *f* (forte).

Third system of musical notation. It consists of two grand staves. The upper staff has two treble clefs, and the lower staff has two bass clefs. The key signature is one sharp (F#). This system includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The lower staff features a long, sustained note in the bass clef.

23. КАРАМЕЛЬКИ

Г. КАССЕРН

Tempo di valse [В темпе вальса]

The musical score is arranged in three systems, each with two grand staff systems (I and II). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a piano (*p*) dynamic marking. The second system features a triplet of eighth notes in the upper right. The third system includes *cresc.* markings in both the upper and lower grand staves. The notation includes various note values, rests, and articulation marks.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking 'f'. The lower staff has a bass clef and contains a bass line with a dynamic marking 'p'. The system concludes with a repeat sign.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking 'f' and a first ending bracket marked '1'. The lower staff has a bass clef and contains a bass line with a dynamic marking 'p'. The system concludes with a repeat sign.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking 'pp', a '5/3' fingering, and a first ending bracket marked '1'. The lower staff has a bass clef and contains a bass line with a dynamic marking 'pp'. The system concludes with a repeat sign.

24. ИНВЕНЦИЯ

Г. ГЕНДЕЛЬ

Moderato [Умеренно]

I

mf legato e cantabile

II

mf legato e cantabile

1 4 3 5 2 4 3

3
mp *cresc.*
5 1 3 1 4 1
mp *cresc.*
3 2 4

5 1 2 1 5 1 2 1 3
f
f
2 5 1 2

25. ДИВЛЮСЬ Я НА НЕБО

Украинская народная песня

Обработка В. Зарембы

Задумчиво

I *mf legato* *mp*

II *p*

The first system of music consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. Measures 1-4 contain the following notes:
Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 2: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
Staff 3: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.
Staff 4: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.
Fingerings: 1 (measure 3), 4 (measure 4), 2 (measure 4).

The second system of music consists of four staves. Measures 5-8 contain the following notes:
Staff 1: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 2: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 4: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.
Fingerings: 5 (measure 8).

The third system of music consists of four staves. Measures 9-12 contain the following notes:
Staff 1: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 2: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 4: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.
Fingerings: 1 (measure 9), 2 (measure 10), 3 (measure 11), 2 (measure 11), 3 (measure 11).

The fourth system of music consists of four staves. Measures 13-16 contain the following notes:
Staff 1: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 2: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
Staff 4: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.
Fingerings: 1 (measure 13), 2 (measure 14).

26. ЛИРИЧЕСКИЙ ВАЛЬС

(ОТРЫВОК)

Д. ШОСТАКОВИЧ

Moderato [Умеренно]

I

mp *dim.*

II

p *dim.*

*Red. * Red. * simile*

p *dim.*

rit. *pp*

l. p. *pp*

27. КОРДОВА

(отрывок)

И. АЛЬБЕНИС

Andantino [Не спеша]

I

mp dolce

II

p

mp

rit.

rit. molto

p

pp

28. КУРАНТЫ

Э. ЖАК-ДАЛЬКРОЗ

Allegretto [Оживленно]

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto [Оживленно]' and the dynamic is 'mf'. The right hand features a melodic line with a triplet of eighth notes in the second measure and a first finger fingering in the third measure. The left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand has a first finger fingering in the second measure and a key signature change to one sharp (F#) in the final measure. The left hand continues with quarter notes, including a 'p' dynamic marking in the fourth measure.

The third system shows the right hand with a half note in the fifth measure and a fermata over it. The left hand continues with quarter notes and rests.

The fourth system concludes the piece. The right hand has first finger fingerings in the second and fourth measures. The left hand continues with quarter notes, ending with a final chord in the last measure.

29. АДАЖИЭТТО*)

из первой сюиты „Арлезианка“

Ж. БИЗЕ

Adagio [Медленно]

The musical score is written for piano and consists of three systems. The first system is marked *p espress.* and *sempre legato*. The second system is marked *pp*. The third system is marked *p*. The piece concludes with a final chord in the right hand.

*) Учащемуся рекомендуется читать вторую партию

System 1 of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff contains a melodic line with slurs and a triplet of eighth notes marked with a '3'. The second staff has a similar melodic line. The third staff features a bass line with a triplet of eighth notes marked with a '3' and a '4' above it, and a slur over a quarter note marked with a '1'. The fourth staff has a simple bass line.

System 2 of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff contains a melodic line with slurs and a triplet of eighth notes marked with a '5'. The second staff has a similar melodic line. The third staff features a bass line with a triplet of eighth notes marked with a '3' and a '2' above it, and a slur over a quarter note marked with a '1'. The fourth staff has a simple bass line.

System 3 of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff contains a melodic line with slurs and a triplet of eighth notes marked with a '5'. The second staff has a similar melodic line. The third staff features a bass line with a triplet of eighth notes marked with a '3' and a '2' above it, and a slur over a quarter note marked with a '1'. The fourth staff has a simple bass line.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first measure has a dynamic marking of *f cresc. molto*. The second measure has a dynamic marking of *f cresc.*. The third measure has a dynamic marking of *ff* and a marking *л. р.* (likely *l. r.* for *leggero*). The fourth measure has a dynamic marking of *p* and a marking *pp. p.* above the staff. The music features a melodic line in the upper treble and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing from the first system. It consists of four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The music is in the same key and time signature. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The music continues with melodic and accompaniment parts.

Third system of musical notation, the final system on the page. It consists of four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The music is in the same key and time signature. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *smorzando*. The fourth measure has a dynamic marking of *pp*. The music concludes with a final melodic phrase in the upper treble and a corresponding accompaniment in the lower staves.

30. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

из цикла „Детям“

Б. БАРТОК

Andante [Не спеша]

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andante [Не спеша]".

System 1: The first system begins with a dynamic marking of *p dolce*. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

System 2: This system continues the melodic and harmonic development. It includes a triplet of eighth notes in the right hand and a double bar line in the left hand.

System 3: The dynamic marking changes to *mp*. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

System 4: The final system includes the dynamic marking *più p* and the tempo marking *poco rit.* The right hand concludes with a melodic phrase, and the left hand ends with a sustained chord.

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